**The Sound of Social Change: How Music Integrates Society**

**Week 1 - Monday, March 8 Workshop**

Introduction to the Program

What is Music, and how does it affect you?

**Wednesday, March 10 Workshop**

The roots of it all: Muddy Waters and the Blues, the origins of Rock & Roll

**Week 2 - Monday, March 15** **Workshop**

Protest Songs & Songs of Unity

Woodstock

**Wednesday, March 17 Workshop**

Guest Speaker – Director/Choreographer Foster Evans Reese

Movement workshop - Motown

**Week 3 - Monday, March 22 Workshop**

Ray Charles, Berry Gordy & Motown

Discuss project plans

**Wednesday, March 24 Workshop**

Guest Speaker: Phil Sterling, WAMS Band Teacher

**Week 4 - Monday, March 29 Workshop**

Rise Up! Lin Manuel Miranda and Alexander Hamilton

Guest Speaker: James Butler, WAMS History Teacher

**Wednesday, March 31 Backstage Tour and Workshop\***

Backstage Tour

Guest Speaker: David Flowers, Palace Chief Production Officer

Work on Projects

**Week 5 - Monday, April 5 Workshop/ Movie Part 1\***

Movie and discussion

**Wednesday, April 7 Workshop/ Movie Part 2\***

Movie and discussion

**Week 6 - Monday, April 12 Virtual Class with Kenny Brawner**

Guest Speaker: Kenny Brawner, star of *Ray on My Mind, The Ray Charles Story*

Work on projects

**Wednesday, April 14 Final Project Presentations\***

Families invited for celebration and projects (3:30 – 5:00)

This schedule is subject to change!

\*Virtual students are welcome to come in-person to the Backstage Tour, Movie and Final Projects Presentation.

The breakdown of each session (except the performance day and the final session) is:

3:00 – 3:20 Gathering, Warm-up exercises, Listen to music/video clips

3:20 – 4:00 Workshop Content, discussion, related exercises

4:00 – 4:15 Break and snack

4:15 – 4:50 Continue Workshop Content

4:50 – 5:00 Written reflection, project work, session wrap-up

**Arts-Based Projects:**

A personal response to the course title, “The Sound of Social Change: How Music Integrates Society”

Students should be prepared to commit to their concept by March 22nd. Final presentations will be made during the last class, April 14th. Students will have time on selected days to work on their projects and may also work on them at home.

Projects may be in the form of:

* Writing (essay, poem, short story)
* Oral (song, speech, rap, monologue, poem)
* Visual (pencil art, poster)

3 minutes max per student/group. Students can work solo, in pairs, or as a trio – all students are expected to contribute equally to group work!